

2023

Georgina tsg Portfolio

Cross-cultural activist artist

LONDON | ATHENS



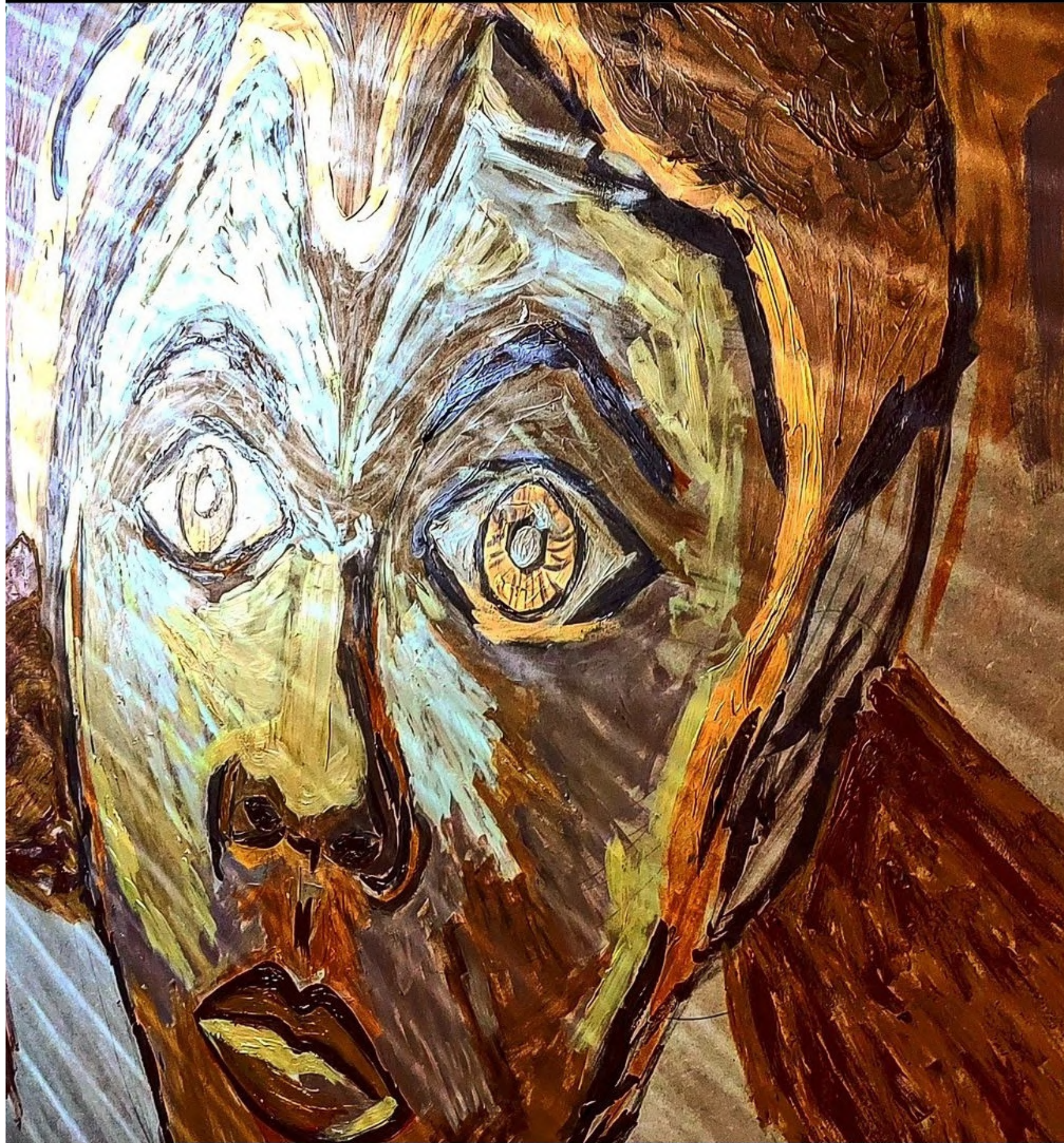


Artist's Bio

Georgina is an Australian born, USA educated artist raised in Greece, having resided in London's international environment for over a decade. Her cross-cultural background defines her as a person and as an artist.

The pandemic came to unleash her artistic expression through creative work in the arts and in literary writing. Her background as a legal activist lawyer and mediator, as well as her training in psychoanalytical studies informs her artistic sensitivities around injustices involving human rights violations worldwide and enmeshment, avoidance and dominance in relationships.





Title: Golden Boy

Dimensions: 200 cm H x 122 cm W

Medium: Acrylic on Wood

Price: £3250

Description: When the golden boy realises that the curse of the golden child had been placed on him unknowingly, shock and sadness will overwhelm him. In our admiration of high achievers what often escapes our attention is the darker side of how these human beings learn to live through accomplishing great things. Do they love me or my achievements? Am I my achievements? How much sadness lies in asking the self-such questions. The Golden Boy learns quickly to please and knows he will face the penalty of criticism and abandonment for failure from caregivers and society. And when love is withdrawn he mistakenly understands 'love' as being conditional.

The curse of the
Golden Child

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Title: Inner Child Holding

Medium: Oil on Paper

Dimensions: 101cm H x 78 cm W

Price: £4250

Description: Inner child holding aims to help viewers gain insight into shared human trauma, as well as well-recognised tools for healing and recovery. This is a visual of holding the self, and the inner child specifically. The protagonist is already on a journey of self-discovery and healing from past trauma and destructive social conditioning. In psychotherapy, holding refers to emotional and mental holding provided to the patient by the therapist. The therapist offers emotional holding by being present, recognising and understanding what the patient is feeling, in a respectful, safe and accepting way. The aim is to make up for the experience that the patient never experienced with the primary caregiver in childhood.

Validating the
Child within





Title: Nuditas virtualis contra criminalis

Medium: Acrylic on Cardboard

Dimensions: 71 cm H x 81 cm W

Price: £1250

Description: The artwork seeks to evoke reactions corresponding to symbolisms of nudity through the prism of nuditas virtualis (purity and innocence) and nuditas criminalis (lasciviousness and vain exhibition) as already clearly established by Christians in the Middle Ages. This ambivalent meaning implies ambiguous emotions: the admiration of moral and spiritual beauty vs the carnal pleasures and irrational attraction rooted in urges beyond the control of the conscious mind and often condemned and shamed by society.

Symbolism of
Nudity





Title: The Dream of Nature's Soul

Medium: Acrylic on Canvas

Dimensions: 77 cm H x 118 cm W

Price: £2250

Description: 'The Earth Has a Soul', comes from a 1958 letter in which Carl Jung, the famous Swiss psychologist expressed his deep concern with man's present disconnection from the environment. Jung held the ancient belief that each country and each person has its personal angel, and that even the Earth itself has its own soul. The dreamlike image depicts how within the therapeutic context dreamwork helps by using symbols originating from mankind's subconscious to signal our need to return to nature.

Dreamwork

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Title: Enmeshed love: Opposites attract

Dimensions: 40 cm H x 30 cm W

Medium: Acrylic on Canvas

Price: £1250

Description: "It is all we, and no me" . While romantic enmeshment can increase one's sense of belonging in a couple, it can also have a harmful impact. Opposite's enmeshed attraction often leads to unhealthy patterns of coexistence with partners losing their individual sense of identity and self-esteem. Opposites being diametrically opposed enhances the appeal for each other blurring the boundaries between what is 'me' and what is 'you'.

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Enmeshment

Artist's Statement

**Captive of our own identities,
living in prisons of our own creations.**

As a lawyer and law scholar the notions of ethics, freedoms and rights have always been important to me and worth studying and defending. Liberation from enemies that are apparent to the naked eye is truly a mark of success and remarkable progress for all humanity. However we continue to live in an illusion that we are experiencing true freedom, not being aware of how many invisible enemies exist. Thematically my art focuses on these unseen foes.

My art aims to deal with repression, suppression and oppression we experience which can often be self inflicted.

My true desire is to follow all paths that lead to emotional liberation. By sharing this experience with those who wish to join me on this journey my artistic expression gains momentum. Creating art on themes that inspire me as an individual work as a visual reminder of my deepest needs, wants and aspirations in life.

Leaving behind anything that compromises our happiness will set us free.





Georgina Isg

ARTIST

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