

# Doan K

Visual Artist, South Korea

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## **[Links]**

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## **[Descriptions of artworks]**



Doan K, Beachscape AM, 2023, Digital Media



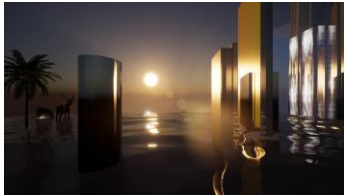
Doan K, Beachscape PM, 2023, Digital Media

The 'Beachscape AM and PM' depict the tranquil moments of dawn and late afternoon at a beachfront villa, which could be someone's residence or an art gallery. They beautifully capture the villa's surroundings, including the seaside promenade, glistening waves, and the ever-changing gradient of the sky. Within these works, the artist's cherished element is the gentle diffusion of light in the background sky, reminiscent of the subtle reflections seen on a glass window or through a camera lens.



Doan K, Big Bang, 2023, Digital Media

'Big Bang' abstractly expresses the heartbeat and movement of muscles (contraction and relaxation). Metallic digital colors and textures express the intensity of the Big Bang.

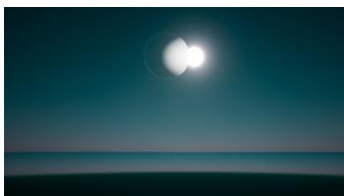


Doan K, Cityscape, 2023, Digital Media

'Cityscape' envisions the luxurious artificial waterfall in the Metropolitan building forest and the shimmering infinity pool of Sunset House together, capturing a fleeting moment when the sunset covers the entire city in a golden glow. Summer sunsets are exceptionally brilliant, almost akin to a golden light hallucination.



Doan K, Drift, 2023, Digital Media



Doan K, Eclipse, 2023, Digital Media



Doan K, Etopia, 2023, Digital Media

'Etopia' implies harmony with nature, and hopeful desire for the future.



Doan K, Gardenscape, 2023, Digital Media

'Gardenscape' originated from the imagination of what a garden in a different dimension might look like. Perhaps to the artist, a different dimension felt like drifting through time and space, entering a foreign world alone. The mystically hazy atmosphere and the trees and flowers blossoming in the garden seem to emphasize these unfamiliar emotions. While the most realistically blooming flowers offer a sense of comfort with familiarity, our gaze ultimately gravitates toward the electric flower that sparkles in its own unique way, standing alone amidst the rest.



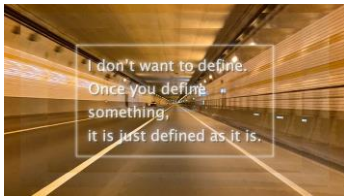
Doan K, Lightquake, 2022, Digital Media



Doan K, Lookup, 2022, Digital Media



Doan K, Milkyway, 2023, Digital Media



Doan K, Phrase01, 2022, Digital Media



Doan K, Rays, 2023, Digital Media

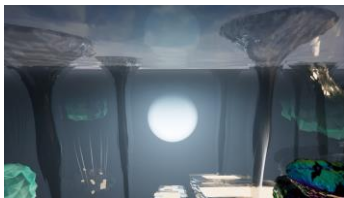
Along with the technological advancements and development of human history, we are simultaneously facing the challenges of an unstable society and climate crisis, which make predicting the future more difficult than ever. Nevertheless, we look forward to the future with optimism and continue to grow. Web 3.0 art is akin to exploring an undiscovered space. Sometimes it drifts slowly, and sometimes it speeds up at the pace of light, venturing into new territories. This work, 'Rays', expresses an ever-expanding imagination and innovative web 3.0 ecosystem.



Doan K, Series H 5, 2021, Digital Media



Doan K, Series H 16, 2021, Digital Media



Doan K, Sway, 2023, Digital Media

As you can imagine, it resembles an underwater realm, but it envisions the sky transformed into a water-like space. It might be a paradise for one's imagination, yet it could also be disastrous in reality. Where do you think such a place exists? Is it beneath the sea or perhaps an undiscovered domain in the galaxy? Hope it lies beyond our imagination.



Doan K, Transmission, 2023, Digital Media



Doan K, Treescape, 2023, Digital Media



Doan K, Unbloomed Blossom, 2022, Photo and Digital Media

The contrast of the darkness inside and the dim lights from outside. In a subtle and awkward feeling of 'vintage but refreshing mood', I see this dim brightness as the memories of youth and unbloomed blossom.



Doan K, Yellow Sea, 2022, Digital Media

\* Price of all artworks: Contact Artist